

Catalog 20247-M

5 (6) octaves handbells
5 octaves handchimes ~ opt. percussion

Difficulty: Level V

RYTMUS



Timothy H. Waugh

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

commissioned by Michael J. Glasgow for *The Revelation Ringers* of
North Raleigh United Methodist Church,
in celebration of their fifth anniversary, 2008

RYTMUS

CONDUCTOR

Cat. 20247-M
AGEHR Level V

With **ENERGY!** ♩ = 160

Timothy H. Waugh

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Handbells:** Features a melodic line in the bass clef with accents (>) and a dynamic marking of *mp*. A watermark "Copyrighted material." is overlaid on this staff.
- Mallets*:** Features a melodic line in the treble clef. A watermark "Copyrighted material." is overlaid on this staff.
- Temple Blocks:** Features a rhythmic pattern in the bass clef.
- Vibraslap:** Features a rhythmic pattern in the bass clef. A watermark "Please return to our store to order this item." is overlaid on this staff.
- Bongo Drums:** Features a rhythmic pattern in the bass clef.
- Conga Drums:** Features a rhythmic pattern in the bass clef with a dynamic marking of *mp*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the top staff. The time signature changes from 3/8 to 7/8 in measure 4.

* Recommended mallet instrument is xylophone or marimba. If played on marimba, play an octave higher.

Note: Separate handbell and optional percussion and mallet scores are also available.

Many thanks to Michael J. Glasgow for his input on the percussion parts.

Copyright 2009 ~ From the Top Publishing ~ All Rights Reserved.
PDF Orders only: Permission granted to print the number of copies ordered
for you or your choir's use, but *not for resale*.

2700 Vista Grande NW 105 ~ Albuquerque, NM 87120

www.FromTheTopMusic.com

5 6 7 8

HB *mp*

5 6 7 8

T. Bl. *mp*

Conga

9 10 11 12

HB *pp*

9 10 11 12

Mal. *pp*

Bongo *pp*

Conga

3

Copyrighted material.

Please return to our store to order this item.

This musical score page features six staves. The top two staves are for Horns B (HB), with the upper staff in treble clef and the lower in bass clef. The third staff is for Maracas (Mal.) in treble clef. The fourth staff is for Trumpet B (T. Bl.) in bass clef. The fifth staff is for Violin Solo (V. Slp.) in bass clef. The bottom two staves are for Bongo and Conga, both in bass clef. The music is in 3/8 time and includes dynamics such as *f* and *mf*. A large watermark 'Copyrighted material.' is overlaid on the HB and Mal. staves. A grey box with the text 'Please return to our store to order this item.' is placed over the V. Slp. staff. Measure numbers 13, 14, 15, and 16 are indicated at the top of the HB staves. A triplet of eighth notes is marked with a '3' in the Conga staff at the end of measure 16.

Musical score for measures 17-24. The score is arranged in systems for Handbell (HB), Maracas (Mal.), Bongos, and Congas. The top system includes a grand staff with treble and bass clefs. The HB part is in bass clef. The Mal. part is in treble clef. The Bongos and Congas parts are in bass clef. The score includes dynamic markings such as *mf* and *f*. There are performance instructions like "Please return to our store to order this item." overlaid on the score. The score is numbered 17 through 24. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 7/8 and then to 9/8.

* D3 and D4 are notated in both the handbell and bass clef systems, m. 19-21.

This musical score is arranged in a grand staff format with six parts: Horn B (HB), Maracas (Mal.), Trumpet B (T. Bl.), Trombone (V. Slp.), Bongo, and Conga. The score spans measures 25 to 28. The HB part features a melodic line with red stems in measures 27 and 28. The Mal. part has a rhythmic pattern. The T. Bl. and V. Slp. parts are mostly silent. The Bongo and Conga parts provide a rhythmic accompaniment. A large watermark of a hand holding a musical instrument is overlaid on the score. A grey box with the text "Copyrighted material." is placed over the Mal. part in measures 25-28. Another grey box with the text "Please return to our store to order this item." is placed over the Bongo part in measures 25-28.

This musical score page features six staves. The top two staves are for Horns B (HB), with the upper staff in treble clef and the lower in bass clef. The third staff is for Maracas (Mal.) in treble clef. The fourth staff is for Trumpet B (T. Bl.) in bass clef. The fifth staff is for Violin (V. Slp.) in bass clef. The bottom two staves are for percussion: Bongo and Conga, both in bass clef. The score is divided into four measures, numbered 29, 30, 31, and 32. Measure 29 shows rhythmic patterns for all instruments. Measure 30 features a dynamic marking of *fp* (fortissimo piano) for the Bongo and Conga. Measure 31 has a dynamic marking of *f* (fortissimo) for the Horns and Maracas. Measure 32 continues the *f* dynamic for the Horns and Maracas. A large watermark is overlaid on the score, consisting of a stylized yellow and grey graphic and the text 'Copyrighted material.' and 'Please return to our store to order this item.'

HB

33 34 35 36

Copyrighted material.

Mal.

T. Bl.

V. Slp.

Please return to our store to order this item.

Bongo

Conga

Moderato (♩ = 90)

41 42 43 44

mf

HB

Moderato (♩ = 90)

41 42 43 44

mf

Mal.

Moderato (♩ = 90)

41 42 43 44

fp

T. Bl.

Conga

Please return to our store to order this item.

45 46 47 48

HB

49 50 51 52

HB

49 50 51 52

accel.

T. Bl.

V. Slp.

Conga

53 54 55 56

HB

53 54 55 56

accel.

Mal.

53 54 55 56

accel.

T. Bl.

Bongo

Conga

accel.

Copyrighted material.

Please return to our store to order this item.

57 58 59 60 *accel.*

HB

57 58 59 *accel.* 60

Mal. *accel.*

Bongo *accel.*

Conga *accel.*

61 62 63 64 *accel.*

HB *accel.*

61 62 63 *accel.* 64

Mal. *accel.*

T. Bl. *accel.*

Bongo *accel.*

Conga *accel.*

Copyrighted material.

Please return to our store to order this item.

65 66 67 68

accel. e cresc. *allargando*

HB

65 66 67 68

accel. e cresc. *allargando*

Mal.

accel. e cresc. *allargando*

T. Bl.

accel. e cresc. *allargando*

V. Slp.

accel. e cresc. *allargando*

Bongo

accel. e cresc. *allargando*

Conga

accel. e cresc. *allargando*

Please return to our store to order this item.

Tempo I ♩ = 160

HB

69 70 71 72

f

69 70 71 72

R

Tempo I ♩ = 160

Mal.

f

Tempo I ♩ = 160

T. Bl.

V. Slp.

ff

Bongo

Conga

f

The image shows a page of a musical score for a percussion ensemble. The score is written in 4/4 time and has a tempo of 160. It includes parts for Horns (HB), Malimba (Mal.), Trumpet (T. Bl.), Violin (V. Slp.), Bongo, and Conga. The Horns part has measures 69-72, with dynamics *f* and *ff*. The Malimba part has measures 69-72, with dynamic *f*. The Violin part has measures 69-72, with dynamic *ff*. The Bongo and Conga parts have measures 69-72, with dynamic *f*. There is a large watermark 'Copyrighted material' across the center of the page.

The musical score is arranged in two systems. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. The instruments are Handbell (HB), Bongos, Conga, and Mal. The score includes various musical notations such as treble and bass clefs, 7/8 and 9/8 time signatures, and dynamic markings like *ff* and *fp*. A large watermark "Copyrighted material." is overlaid on the score.

* A3 and C#4 appear in both handbell and bass clef systems.

Copyrighted material.

Please return to our store to order this item.

The musical score consists of six staves. The top two staves are for Horns B (HB), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Maracas (Mal.) in treble clef. The fourth staff is for Trumpet B (T. Bl.) with a double bar line. The fifth staff is for Violin/Slip (V. Slp.) with a double bar line. The sixth and seventh staves are for Bongo and Conga, both in common time. The score is divided into four measures, numbered 81, 82, 83, and 84. A large watermark of a yellow instrument is overlaid on the middle staves.

85 86 87 88

HB

85 86 87 88

Mal.

T. Bl.

V. Slp.

Bongo

Conga

Copyrighted material.

Please return to our store to order this item.

HB

89 90 91 92

Copyrighted material.

Mal.

T. Bl.

V. Slp.

Please return to our store to order this item.

Bongo

Conga

93 94 95

HB

Mal.

T. Bl.

V. Slp.

Bongo

Conga

Copyrighted materia..

Please return to our store to order this item.

96 97 98

HB

Mal.

T. Bl.

V. Slp.

Bongo

Conga

Copyrighted material.

Please return to our store to order this item.

HB

99 100 101

Mal.

T. Bl.

V. Slp.

Bongo

Conga

Copyrighted material.

Please return to our store to order this item.